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EUGENE WEEKLY

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AND NATIVE SPECIES FIRST

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It Must Be the Climate

Methane Gas as an Environmental Justice Issue

Methane gas not only wreaks havoc on our climate, it also harms communities. As is often the case, Black, Indigenous, and People of Color (BIPOC), as well as other historically marginalized and frontline communities are disproportionately burdened by this polluting product. According to the Climate Justice Alliance, a just transition is “a vision-led, unifying and place-based set of principles, processes, and practices that build economic and political power to shift from an extractive economy to a regenerative economy”. This framework is central to local building electrification efforts and, when looking at the issue through a justice and equity lens, it is clear why.

Health From extraction until end use, methane gas erodes public health. Studies clearly show that the process of hydraulic fracturing harms BIPOC, low-income, and pregnant women at higher rates. Gas appliances ~ like stoves ~ leak methane, a potent greenhouse gas. When burned, it releases a number of pollutants linked to increased risk of asthma, cancer, strokes, premature death, and more. Black and brown communities shoulder a disproportionate share of these effects. People of color are 1.5 times more likely to live in an area with poor air quality compared to their white counterparts and are more likely to have preexisting health conditions that are exacerbated by the pollutants gas stoves emit. A recent study shows that 12.7% of all US child asthma cases can be attributed to gas stove use ~ black children suffer from asthma at double the rate of white children.

Safety While gas appliances have obvious safety risks (think gas leaks and explosions), high-efficiency clean energy technologies do more than avoid these dangers. Electric heat pumps not only provide heating but also cooling, resulting in savings on energy bills and eliminating the need to buy two separate appliances. Access to air conditioning can be life-saving as summer temperatures continue to rise and wildfires become synonymous with Oregon summers. BIPOC and low-income communities are less likely to have access to air conditioning. According to a New York Times article, communities of color are most impacted by these dangerous heat waves because the neighborhoods where they live are often hotter than wealthier, predominantly white neighborhoods. For these reasons, and when paired with higher risks for certain health conditions, people of color are more likely to be hospitalized for heat-related illnesses.

Economics Historically marginalized groups live in homes with inadequate conditions at disproportionately high rates. The inefficiency of much of this housing results in low-income Black and Latinx families also bearing a higher energy burden ~ paying higher proportions of their income to heat and cool their homes. According to the US Department of Energy, on average low-income households spend 8.6% of their gross household income on energy bills. This is about three times higher than households above the low-income threshold, estimated at 3.5%. In some areas, the energy burden for these groups can be as high as 30%.

Building homes all-electric eases this burden. According to a Eugene-specific study by RMI, newly constructed all-electric homes have a \$3,500 net present cost savings over a 15-year period. Unsurprisingly, low-income households have the least access to the energy-efficient appliances or other clean energy technologies responsible for these savings. It is therefore imperative that these communities are prioritized as our community shifts toward greener building practices.

Fossil fuel use feeds into systemic racism. The creation of “Eugene Residents for Energy Choice” brings this into focus. NW Natural is their sole funder, having contributed upwards of \$950,000 thus far. Their troubling co-optation of the language of “choice” ignores those who have no option but to use methane gas, as well as the disproportionate harms born by those with the least access to clean energy technology. High-efficiency appliances like heat pumps save money, protect against increasing weather extremes, and are healthier for families. For the sake of our entire community, but particularly for historically marginalized and frontline groups, electrification must be a priority. Eugene’s new residential ordinance is the place to start.



IT'S TIME FOR A FOSSIL FREE EUGENE



Learn More

Aya Cockram studied and taught Environmental Ethics and Philosophy at the University of Florida and now works as the Coalition Coordinator for Fossil Free Eugene.

letters

DO WE REALLY CARE?

Since you asked (Slant, 3/2), no, I don't think characterizing Eugene as a "really caring place" is accurate if what the question meant was — were we special among cities in the caring department. As you mentioned, the Egan Warming Centers are always in need of more volunteers. Some nights certain warming sites are not opened due to lack of volunteers. St. Vinnie's often has to send paid staff to fill vacant volunteer spots, thereby bleeding away money that could be used to help our unhoused community in other ways.

I would even venture to say there were a couple nights this year where the Egan sites were not activated at all due to the likely prospect of not having enough volunteers to safely operate the sites.

No, I don't think Eugene is a uniquely caring community. Probably average at best. What I do think we are really good at is talking about injustices in the abstract, claiming victimhood and bitching about what others, like the government, aren't doing.

*Dan Dizney
Eugene*

LISTENING IS A GIFT

This is my best attempt at responding to Stephen Cole's letter ("Don't Hate Haters," Feb. 2) about my Viewpoint ("Dear Hateful," Jan. 26). I do mean "responding." Responding and reacting aren't the same.

The productive, even joyous, co-creative way to respond is to discern my authentic needs and speak them in this forum, as best I can, to discern and speak to the needs of my beautiful friends who were with me at October's Drag Queen Storytime. In speaking, I might find myself speaking needs common to folks everywhere, LGBTQIA+ and otherwise.

Stephen, here's why I'm finding it hard to speak my needs honestly, openly and without being insulting:

Need No. 1: I need to be able to trust that when I'm in dialogue, I'll be listened to.

By "listened to," I don't mean "heard as if it cost you something to pay attention." I don't mean "obeyed." I don't mean "agreed with, obligingly or otherwise." I really do mean "listened to." So let me get right to the point. Stephen, you don't have to listen to me. It's your right not to. Listening is a gift that we give one another, after all. But do you get an emotional payoff by refusing to listen? If so, what? Is it worth it? What are you afraid you'd lose if you did choose to listen?

I invite you to reflect on these questions while looking in the mirror for a while.

Then maybe we can have a real conversation.

*Emma Scott Lavin
Eugene*

EMPTY NEST(E)

Neste Oil Corporation purchased SeQuential's biofuel sourcing and refining assets (*EW*, "Fried Fuels," Feb. 9). Details have been sketchy, and we should look deeper. Neste is the third-largest company in Finland, a serious state-owned oil company that is starting an international biodiesel industry from refineries in Finland, Singapore, the Netherlands and Martinez, California. Although the company will collect Oregon fryer oil from SeQuential's old sources, it will be refined in California and may not be widely available for Oregon users.

The company has aviation fuel contracts, which obviously suck up quite a lot of product. (DHL bought 320,000 tons this year.) And the city of Portland had just decided to switch all its medium and heavy vehicles to biodiesel, another strong demand on Neste's fuel. The Bay Area, where Neste's refinery is located, obviously offers unlimited customers. Will Oregon drivers be able to fuel up on a regular basis?

Fungible commodities such as fryer oil, wheat and water are vulnerable to international financial manipulation. Recently, a major bottling company tried to buy a whole creek near Hood River. If we grow more wheat in the Willamette Valley (yes!), farmers could still sell it to Japan or Chicago.

We may be losing our fryer oil to the international market. Eugene should unite around local sources of alternative power, if any more can be found or created. We are far too reliant — for everything, really — on heartless global corporations. Local sources of food and power might treat us better through hard times.

*Christopher Logan
Eugene*

NW NATURAL HAS BEEN STUDYING BIG TOBACCO

In the 1950s, when the tobacco industry realized that the link between tobacco use and serious illness was a threat to their profits, it embarked on a campaign of using disinformation, astroturfing (the practice of hiding the sponsors or funders of messaging by making it appear that the messaging was originated

by grassroots groups), intensive lobbying and an emphasis on personal choice. Later, this same strategy was used by the fossil fuel industry to hide the effects of fossil fuels on the climate. Does this all sound familiar?

NW Natural, heedless of the proven harm to human health and the environment, is using the same strategy to protect and enhance their profits. They are funding a "grassroots" organization and a PR firm to push the idea of "choice" to overturn the Eugene City Council's decision aimed at protecting our people and our planet. They are betting that they can outspend supporters of cleaner air and healthier children. Let's hope that Eugeneans are not so easily fooled.

*David Funk
Eugene*

GAS BAN IS A HOAX

Everyone imagining there be something significant to be gained by mandating the substitution of electric appliances over gas ones is seriously deluding themselves. Gas exhaust in the quantities discussed here is simply not toxic enough to be concerned about. Gas prohibition of this sort will be about as effective a pollution preventative as a feather mounted on a fencepost to ward off hurricanes. It will only cause those who wish to have their choice to live somewhere else.

*Lee Rothrock
Springfield*

LET'S SLOW FRANKLIN DOWN

I do not drive a car, and have lived near Franklin Boulevard for three years so that I could walk to school and ride the EmX. The Franklin Market of Choice and Hirons are the closest stores I can walk to, yet they are located on the intersection where I fear dying the most in Eugene — Franklin and Villard.

I have read comments by the Hirons owner and some non-local drivers that they are skeptical of the Franklin transformation plan's impact on local business. Yet the current design of Franklin is already unsafe and unlivable, because it prioritizes drivers speeding into our neighborhood on it, rather than local students who would like to safely walk or bike across it.

It would undoubtedly be a loss to our neighborhood if any businesses closed because of construction, but it is already an unpleasant and unsafe street to walk, shop or work on. I support any project that makes Franklin a safer street.

My hope is that a safer Franklin will attract more affordable rental housing

and more affordable shopping than currently exists on it. Perhaps apartments and affordable stores can be located in the same building, as they are in other cities. Franklin Boulevard, with its proximity to University of Oregon, the EmX and beautiful public parks, is the most suitable location for this kind of development in Eugene.

*Colin M. Hill
Eugene*

THE RICH DEVELOPER GETS RICHER

On Monday, Feb. 13, the Eugene City Council, acting on a recommendation from the Eugene so-called Planning Commission, approved an amendment to the land use code to remove height restrictions that were enacted in part to preserve the view of Skinner Butte from the south.

I find this outrageous, although obviously not the most outrageous act of this city council. Over the years, the city has given Brian Obie everything he has asked for, always justified by assertions of the economic boom, and this time, added vibrancy to the downtown area. All these gifts have further enriched an already wealthy businessman.

How many penthouse suites do his developments boast, and how many more will be built? Most of us will never know. This story is so ho-hum, though. Same old same old — the public takes the hit when an insider wants or needs a favor from the elected body, always so willing to oblige.

I have two questions for our city officials: What has Obie done for Eugene to pay us back for our generosity. And, what community organizations does he help fund with the windfall profits he must be thankful for.

*Lauri Segel
Eugene*

THE DEMS HAVE US GOING IN CIRCLES

After driving the nightmare of 13th Avenue through downtown to the University of Oregon campus, I'm convinced that Pres. Joe Biden is moonlighting as Eugene's head traffic engineer. It's obvious that the goal of this project is to impede the flow of motor vehicle traffic rather than improve it, and to increase carbon emissions via mindless stop and go traffic control. Next thing you know, Old Joe will have all of us going in circles on Franklin Boulevard.

*Don Richey
Eugene*

WHO YOU GONNA BLAME? CONTACT EUGENE WEEKLY | 541-484-0519

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2020 OLYMPIC BRONZE MEDALIST
RAEVYN ROGERS POSES AT DORRIS RANCH
WITH A TREE PLANTED IN HONOR OF HER
4:29.26 MILE TIME SET IN JULY 2021.

The Fast and the Forest

A PARTNERSHIP BETWEEN A
RUNNING-ORIENTED NONPROFIT
AND WILLAMALANE IS ADDRESSING
DORRIS RANCH'S HISTORIC TREES
AFFECTED WITH BLIGHT

By Henry Houston

Walking through Dorris Ranch in Springfield on a cold winter morning, Ben Blankenship, founder of the nonprofit Endless Mileage Project and a 2016 Olympian in the 1,500 meters, points to new trees as a way to illustrate how fast runners have become.

The first row of a new orchard of filbert (aka hazelnut) trees represents about 20 years of U.S. male runners breaking the 4-minute mile barrier, starting in 1957, he says. "As you go through, it becomes more and more broken," Blankenship says. "Now we have one every few months. Then you get to the end of the grove and it's almost every day, which is super cool."

These new trees symbolize how fast runners have become; they've been planted at Dorris Ranch to commemorate the first time an American male runner breaks the 4-minute mile mark and an American female beats 4 minutes, 30 seconds.

Endless Mileage Project's Fast Forest program is a way to work with Springfield's Willamalane Park and Recreation District to address the ongoing blight that has affected trees on the Dorris Ranch living history orchard while creating a sustainable running landmark in Springfield.

Before 1954, breaking the 4-minute mile was seen as an impossible feat, beyond the limits of a human. "For men, it was like, you'll die. For women, your uterus will fall out if you try to run that fast," says Jessi Gabriel, Endless Mileage Project's operations lead. "Once the barrier is broken and it is seen that that achievement is possible, then people can do it."

British medical student Roger Banister broke 4 minutes in 1954, and several weeks later another runner accomplished the feat. Then, in 1957, Don Bowden broke the barrier in Stockton, California, becoming the first American to do so.

Dedicating the Fast Forest at Dorris Ranch to the mile was the perfect track and field event to commemorate, Blankenship says. "Almost everybody has some interaction with the mile, whether it's that high school gym class that you're forced to run or you turn on the Olympics every four years," he says.

The Fast Forest is more than a way to remember the hundreds of U.S. runners — which includes Blankenship's own 3:57.9 mile in 2010 — who have joined the elite ranks of mile-distance runners. It's also a way for Willamalane

to address the loss and impending loss of the trees at Dorris Ranch to the Eastern filbert blight, a fungus that spreads quickly in orchards.

Willamalane and Endless Mileage Project are planting trees that are blight-resistant varieties and developed by Oregon State University, says Eric Adams, Willamalane Parks' Planning and Facilities director.

At some point, trees infected with blight will die, so Willamalane has been working since 2016 on replacing them with blight resistant ones. In 2016, the agency replaced two full orchards, removing about 1,200 infected trees, and planted 1,400 in their place. And those trees have already produced a healthy crop, says Kenny Weigandt, Willamalane's community engagement director. The Endless Mileage Project additions mean that Willamalane needs 4,800 more trees to replace all of the blight-infested trees.

"This was a dream partnership," Gabriel says. "The actual land that is required to plant these many trees that are also publicly accessible is pretty rare."

Blankenship says that Willamalane planted about 1,500 filbert trees. The Endless Mileage Project and Willamalane have an agreement that the nonprofit will pay for the filbert trees as it inducts runners.

To find out how much a tree would cost, Willamalane broke down the total costs for removal, replanting and the work necessary in the first five years. The public agency then divided that sum by the number of athletes who have broken the 4-minute or 4:30 mile, Adams says. The total for the first 692 trees, representing the number of men and women runners from 1957 to 2021, was \$32,240 — about \$47 per tree.

Every time that a runner breaks those times, Endless Mileage Project pays Willamalane the cost for the tree, Blankenship says, and plans to start paying the park agency on an annual basis.

The seed money to get the project underway came from two donors who are passionate about track and field, Blankenship says: co-CEO and co-founder of sports company EOS Bill Shelton and U.S.A. Foundation Board of Directors Track and Field member Bob Moran. "They loved the concept of blending sustainability with track and field," he says.

At the end of each year, the Endless Mileage Project plans to induct classes of men, women and nonbinary runners who run a mile faster than 4 minutes or 4:30 for the first time. During the induction, the nonprofit will add tags to filbert trees (there are about 700 that

are unclaimed so far) that have the runner's name, date and venue where they beat the time, and the time.

Gabriel jokes that some runners may see their tree and say that the tag doesn't have their personal best. "It's actually the time you first broke the barrier that's represented here."

Because the project is new, the first-ever induction of runners in November 2022 included all runners who beat 4 minutes and 4:30, respectively, from 1957 to 2021. The second induction on Feb. 1, 2023, saw the most runners break those times in one year, Gabriel says, with 64 runners, from high school student-athletes to professionals.

Blankenship says via email that the 2023 class already has about 30 athletes who have broken their respective barriers. Those runners — and others who break those barriers for the first time throughout 2023 — will be inducted into the orchard in early 2024.

Deciding on the time of 4 minutes was already an accepted barrier for men, Gabriel says. But setting barrier time for the women's mile shows the institutional barriers that women have faced in track and field, she says. "It's a very visual testament to the reality of the lack of opportunities for women's racing," Gabriel says. "Now there are many more opportunities, which is awesome, and we expect that it's going to catch up."

The fastest women's mile time was set by Dutch runner Sifan Hassan, who ran the distance in 4:12.33 in 2019.

Although the program is only a year old, it's already developed a reputation in the running community. Shortly after the nonprofit had announced it had installed its first class, a high school runner in Virginia had broken the 4-minute mark. "He was like, 'The best part about breaking 4 [minutes] is that I know I have a tree in my name,'" Gabriel recalls. "When he's here, he says he's going to come and visit his tree."

That pull of attracting runners to see their tree and having running fans admire the number of fast American runners is what adds another historical element to Dorris Ranch, a living history orchard that is already full of so much history.

"It's adding another layer of history to what's already existing at Dorris Ranch as the original commercial filbert orchard in the country," Adams says. "Just the legacy of that is adding another facet to it that makes it more significant and puts it on the map."

For more information about the Endless Mileage Project or to donate, visit EndlessMileage.org.

ATTENTION! Homeowners, Renters & Landlords

What You *Ought* to Know About Eugene's Phase II Renter Protections"

If Enacted, They'll Affect ALL Eugene Citizens!

LANDLORDS Will Lose Control of Their Rentals

Landlords! These "renter protections" will make it riskier, more costly and more complex to manage rentals.

3 of the Renter Protections in Phase II:

1) Rent increases capped at <5%. Capping rent increases below 5% won't even cover inflation, let alone rising costs. It would limit the earning potential of landlords' real estate investments — which, for many, is their retirement plan. It would be like capping the earnings of an IRA or 401k!

2) Apps accepted in order received. A system for approving applications will add undue risk, complexity, and delay in getting properties rented.

3) Relocation assistance of 3x rent. Landlords will be required to pay a tenant 3 times HUD's monthly Fair Market Rent (\$2,499-\$6,438 based on # of bedrooms) when a landlord ends a tenancy *during the first year*. Or for 1 of just 4 allowable reasons a landlord may end a tenancy *after the first year*.

RENTERS Will Face Higher Rents & Less Rentals

Renters! On the face of it, these "renter protections" probably look good to those who rent. In reality though, these "protections" will make renting worse for ALL tenants; whether low-income or not.

Rents will increase. When a landlord's costs go up, they'll need to increase rents to maintain their income.

When laws make managing rentals more complex, landlords will have to increase rents to cover the extra time & resources needed to manage effectively.

Plus, the added risk & complexity will result in many independent landlords hiring property managers to navigate these challenges. This extra cost would be passed on to tenants in the form of increasing rent of 8-10%.

Rental supply will decrease. Passing these complex "renter protections" will cause many independent landlords to sell their rentals, reducing the rental supply. Portland saw a 14% decrease in single family homes for rent!

HOMEOWNERS Will Lose Their Property Rights

Homeowners! Even if you don't rent out a room or rental unit on your property now, you don't know what the future holds, so it would be wise to maintain your property rights.

Times could get tough and you may decide to rent out a room to help make ends meet. Or, you may decide to move elsewhere and keep your current home as a rental.

If these "renter protections" pass, you will still be able to rent, but it will be riskier & more complex to attract the right tenants and manage a rental — so much so, that you may opt NOT to.

Currently, homeowners have property rights under the U.S. Constitution that include the right to *control* the property, *derive income* from it, *exclude* others from it, and more.

To preserve your rights, you must act whenever you see someone trying to take away your rights — and this is one of those times, right here in your own City of Eugene.

Mark Your Calendar! Eugene City Council Wants Your Feedback

**ARRIVE EARLY
TO SIGN UP TO SPEAK**

PUBLIC HEARING

Phase II Renter Protections

Monday, March 13

5:30 pm

LCC Downtown Building
101 W. 10th Ave., Suite 114

You can also attend by Zoom:
<https://eugene-or-gov.zoom.us/j/88394594355>
Passcode: council9

You can also email your comments to the Mayor, City Councilors & City Manager:
mayorcouncilandcitymanager@eugene-or.gov

LANDLORDS! Join Eugene Rental Owners — on Facebook or www.EugeneRentalOwners.com

slant

• **How about a state bank of Oregon?** Jeff Golden, the fine state senator from southern Oregon, wants to create a task force to study and make recommendations on creating a State Bank of Oregon. He learned about the Bank of North Dakota while producing an episode of the television series *Immense Possibilities* about it. No other state has done this since North Dakota in 1919 — evidence of the power of the lobbies. Learn more at PNS.org/video/immense-possibilities-state-bank. Golden has introduced a bill, SB 501, again this legislative session that makes absolute sense. Let's get on with it and create a task force to study and make recommendations on a Bank of the State of Oregon.

• **One of our favorite things we do at Eugene Weekly** (beyond just publishing this newspaper each week) is train future journalists. We love it when we get an update on one of our former interns. You can catch Donald Morrison on TV One's true crime series *Payback* talking about the 2004 unsolved killing of influential rapper Mac Dre. Want to support our intern program? Or heck, just help us buy our interns cool Local and Vocal T-shirts? Go to Support.EugeneWeekly.com or drop by 1251 Lincoln Street.

• **Speaking of dropping by Eugene Weekly, please feel free to stop in and pick up some free copies of our papers for your garden and other uses.** We like to recycle our recycled newsprint. Ever since that one time a white supremacist stole 500 copies from

our red boxes and lit them on fire, we have had a "first five copies are free, all copies after that \$1" policy in place (since the Eugene Police Department didn't consider stealing a free paper and videoing the fire to try to intimidate us a crime). We are glad to give out free copies after you readers are done with them — and then feel free to use them to start a campfire.

• **"Antisemitism and How To Fight It" is the City Club of Eugene** topic for Friday, March 10. You can join the meeting at noon at the Maple Room at the Inn of the 5th or you can live stream the program online on YouTube, or listen 7 pm Monday night on KLCC. Wait! There's more! You can also read a story at EugeneWeekly.com about the program and recent antisemitic incidents here

in Lane County. If you want to be up-to-date on all our online extra content, go to EugeneWeekly.com/newsletter and subscribe to our weekly email updates.

• **Here's a book we don't want to read:** *The Courage to be Free: Florida's Blueprint for America's Revival* by Gov. Ron DeSantis. DeSantis clearly is running for the Republican nomination for president against Donald Trump in hopes of facing off against President Joe Biden in 2024. DeSantis is a far-right conservative, probably smarter and more dangerous than Trump. He's very popular in Florida despite, or maybe because of, his attacks on public education, people of color, LGBTQIA people and even Disney World. Buckle up. We have to do everything we can to stop him.

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DOWNTOWN

March 13, 7:00 p.m.
Whirled Pies Downtown
199 W. 8th Ave, Eugene

LANE COUNTY HISTORY MUSEUM

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March 10-12

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details online
EugeneHomeShow.com

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See What's New!

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Fairgrounds, Eugene

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- Leather Morrison Recliner from La-Z-Boy Furniture Gallery of Eugene
- Lave Italia Patio Heater from Emerald Pool & Patio
- Memory Foam Queen Mattress Set from The Mattress Company
- Traeger Pro 22 Pellet Grill from Emerald Hearth, Spa & Patio



Photo by Steve Smith Photography

RIVER, RECONNECTED

CULMINATING A DECADE-LONG RESTORATION PROCESS, A TWO-SQUARE-MILE PRESERVE HAS BEEN TRANSFERRED TO LOCAL LAND TRUST

BY SOFIA GARNER

“How can we restrain ourselves from loving places to death?” asks Joe Moll, executive director of the McKenzie River Trust. “How can you have a big natural area, really close to town, that becomes accessible over time, but with limitations?”

Moll is speaking of the Willamette Confluence Preserve, a 1,305-acre property at the base of Mount Pisgah, close to the Mount Pisgah Arboretum, which is part of Howard Buford Recreation Area, where the Coast and Middle forks of the Willamette River come together. The property, used as a gravel extraction site for decades, had been carefully restored by The Nature Conservancy over the past 12 years before its recent transfer to the McKenzie River Trust. “Their goal was to do habitat restoration and then look for a long-term steward,” Moll says.

Jason Nuckols, estuaries and freshwater project manager for TNC, calls the Willamette Confluence Preserve the long awaited “missing piece,” and for good reason. The land was coveted for years by environmental interest groups because of its central location, size and how its recovery would benefit the local ecosystem. More than a decade later, what was once bare rock and blackberries is unrecognizable, thriving with native plants and wildlife. Now a key question remains. Can a balance be struck between environmental preservation and controlled public access?

Mull explains that the trust, along with its partners, will spend the next 18 months making crucial decisions about the future of the preserve. For example, they will address the kind of limited guided access that will be permitted. Moll emphasizes the importance of collective care and working closely with regional tribes and Indigenous people.

However, the land acquisition came with conditions. “This land has been designated for fish and wildlife, that’s the primary goal,” he says. “Unfettered access can disturb wildlife, interfere with their breeding habits. It could trample native plants, bring in weed seeds.”

In 2010, when The Nature Conservancy bought the property from a local gravel company for \$23 million, the organization had a tough job ahead. “It used to be bare rock, very compacted because it had been driven on by heavy machinery for decades and decades,” Nuckols says. “If there was anything growing, it was mostly blackberry and scotch broom, which are invasive species.” The 20 ponds on the site were gravel extraction pits filled with rainwater. There were overgrown woodlands and neglected fields with dikes narrowing the river.

Nuckols says there weren’t many models for such a large-scale restoration. “We did a lot of research, looking all over the world,” he says. “Went down to the Russian River in California where they had been doing a lot of restoration on aggregate mining sites.” To assure success, the TNC restoration team, including scientists, volunteers and ecological restoration experts, took their

time. “We wanted to go at a pace where we could apply lessons learned,” Nuckols says.

Wildish Sand and Gravel Company, which owned the property up until 2010, had been mining in the river until the Clean Water Act was passed in the early 1970s, Nuckols explains. Unable to continue to mine in the river, the company manipulated its flow, installing dikes that disrupted the river’s natural flood plains and width, changing its ecosystem over time.

“They took the wild, meandering natural floodplain and started to harden it by putting it into a narrow, straight channel and not allowing the river to move where it wanted to,” Nuckols says. “So the entire five-plus miles of the Middle Fork were shut off from the river processes.” He says TNC sought to remove those barriers, reconnecting the floodplain and allowing the river to return to its natural state.

Nuckols says the reconnection allowed the water to slow down and spread out, which helped with flood attenuation and native fish and wildlife habitat. “A big driver here was that our juvenile Chinook species use this area when they’re out migrating from upriver,” Nuckols says. “It’s critical for juveniles to get out of that fast-moving river and onto that floodplain to access food and preserve resources.” Chinook are a keystone species, so in helping the salmon, the entire ecosystem benefits, Nuckols says.

When TNC acquired the property, the ponds were far

Large trunks and branches from the forest restoration were transported to the floodplain, creating critical habitat and a base for the food chain, he says. “It was a

It's been encouraging for Nuckols to see the multiple families of river otters on site. "Otters," he says, "are an indicator of the function and health of a system."

Nuckols says he feels confident about the preserve's future. "We set the land on a trajectory of healing," he says. "With time, it will take care of itself." ■

Find out more about the Willamette Confluence Preserve and McKenzie River Trust's vision at McKenzieRiver.org or call 541-345-2799. MRT is located at 120 Shelton McMurphey Blvd. Ste. 270 in Eugene, and go to Howard Buford Recreation Area and the Mt. Pisgah Arboretum to check out the area near the restoration at 34901 Frank Parrish Rd., Eugene.

Looking Glass is hiring for Social Service Assistants!



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It’s women’s weekend on the stage at beergarden and The Public House, and not a moment too soon. It’s time to ease the late winter blahs that have creeped in with the recent manic weather. The two venues, with a special nod to International Women’s Month, are hosting **Muse: A Celebration of Women, Volume I**. The music covers a wide range of genres, and artists range from singer-songwriters Laura Ivancie and Matti Joy to the sound of urban groove with Elena Leona (The Elena Leona Project, pictured). That’s just for starters. Also on tap this weekend is music from Angelic Noise (a pop duo fronted by Angelic), singer-songwriter McKayla Marie and the female-led rock group 2016. The music may not erase the clouds in the sky — more rain is coming — but it will be a thoughtful, toe-tapping pleasure.

Muse: A Celebration of Women, Volume I, is March 9 through March 12 at beergarden, 777 W. 6th Avenue, and Public House, 418 A Street in Springfield. Information on times for the performances is in the What’s Happening calendar. No cover at either venue. — *Dan Buckwalter*

THURSDAY

MARCH 9

COMEDY

Nick at Nite Comedy Open Mic, 9pm, Old Nick’s 211 Washington St. FREE.

DANCE

UO Dance in Concert, 7:30pm today, Fri. & Sat., Dougherty Dance Theatre (UO). \$5-10..

GATHERINGS

Annual Sustainability Fair & Town Hall, 5pm, CH2M Hill Alumni Ctr. (OSU), 725 SW 26th St. FREE.

Community Philosophy Circle: Music, 6pm, Eugene Public Library. FREE.

KIDS/FAMILY

Family Storytime, 11:15am today & Thu., March 16, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Learn to Ride Bikes, 4-6pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Tiny Human Survival Training: Support group for expecting & new parents, 6-7pm today & Thu., March 16, Nurturely, 56 E. 15th Ave. FREE.

LECTURES/CLASSES

River boating in Oregon, 1:30pm, Siuslaw Public Library, 1460 9th St., Florence. FREE.

“Fun World,” lecture w/ artist Alex Da Corte:4pm, Lawrence Hall, rm.115 (UO). FREE.

LITERARY ARTS

Reading, discussion & book signing w/ George Lakey, author of *Dancing With History: A life for peace and justice*,” 5-6:30pm, Tsunami

Books, 2585 Willamette St. FREE.

MUSIC

The Traceys, Americana, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. No cover (N/C).

Ladysmith Black Mambazo, South Africa chorus, 7:30pm, The Shedd. \$28-38.

Laura Ivancie, folk, 6pm; Matti Joy, folk, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Tiptons Sax Quartet & Drums, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

UO Orchestra, symphonic, 7:30pm, Beall Concert Hall (UO). \$5-10.

Bonnie and the Boys, singers-songwriters, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Ramblin’ Jack Elliot, folk, 8pm, WOW Hall, 291 W. 8th Ave. \$35.

Funk Jam!, 9:30pm, Luckey’s Club, 933 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays!, 5pm today & Thu., March 16, ColdFire Brewing Company, 263 Mill St. FREE.

Cribbage Tournament, 6-8pm today & Thu., March 16, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Reality Songwriter Open Mic, 6pm today & Thu., March 16, Alluvium, 810 W. 3rd Ave. FREE.

Trivial! w/ Sam Nussbaum, 6:30pm today & Thu., March 16, Claim 52 Kitchen, 1203 Willamette St, ste. 140. FREE.

Quality Trivia w/ Chris!, 6:30pm today & Thu., March 16, Viking Braggot Company, 520 Commercial St Unit F. FREE.

What Do You Know? Trivia, 7pm today & Thu., March 16, The Highlands, 390 E. 40th Ave. & The Pedlar, 416 Main St., Spfd. FREE.

Crystal Harmony Karaoke, 7:30pm & March 16, Happy Hours, 645 River Rd. FREE.

What Do You Know? Trivia, 8pm today & Thu., March 16, Doc’s Pad, 710 Willamette St. & The Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke, 9pm today & Thu., March 16, The Monkey’s Paw Tiki Bar, 420 Main St., Spfd. FREE.

Lip SYNC Xtravaganza w/ Petra Etc, 9pm today & Thu., March 16, Spectrum, 150 W. Broadway. FREE.

Wax Poetry Revue Burlesque, 9pm, The Big Dirty, 844 Olive St. \$10.

THEATER

Something Clean, 7:30pm today, Fri., Sat. & Thu., March 16, 2pm Sun., Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY

MARCH 10

BENEFITS

Through the Looking Glass Tea, fundraiser for Eugene Performing Arts Ctr., 4-5:45pm, Shelton McMurphey Johnson House, 303 Willamette St. \$35-40.

COMEDY

Gabby Jesus, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$10.

FILM

DisOrient Asian American Film Festival, thru Sun., March 12, Art House, 492 E. 13th Ave. Schedule & ticket info at DisOrientFilm.org.

GATHERINGS

Recovery Dharma Buddhist Meeting, 10-11:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Springfield Library & Springfield History Museum Book Sale, 10am-5pm today, 10am-3:30pm Sat., Spfd. Public Library lobby & meeting room, 225 Fifth St.

43rd Lane County Home & Garden Show, noon-9pm today, 10am-8pm Sun., Lane Events Ctr., 796 W. 13th Ave. FREE w/ 3 cans of food for FOOD For Lane County or \$5 at door.

Eugene City Club — “Anti-semitism and How to Fight It,” noon, Maple Room at Inn at the Fifth, 205 E. 6th Ave. Online at Eugene City Club Facebook. Airs 7pm Mon., March 13, on KLCC, 89.7 FM.

Coffee w/ Sangha Friends, 2-3pm, New Day Bakery, 449 Blair Blvd. FREE.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

Hey Neighbor Open House, 5-7pm, Eugene Dental Sleep Ctr., 2911 Tennyson Ave., #203. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Sheldon Branch, 1566 Coburg Rd. FREE.

The Magical Moombah: *Treasure Hunt!*, 10:15am today, 10am & 1pm Sat., The Shedd. \$5.

LECTURES/CLASSES

Orchard Management Workshop, 10am-1pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

MARKETS

Sip & Shop, 6pm, 255 Madison, 255 Madison St.

MUSIC

Big Sue Band, blues-folk, 6pm, WildCraft Cider Works, 232 Lincoln St. N/C.

McKayla Marie, 6pm, & 2106, alt rock, 7:30pm, The Public House, 418 A St. N/C.

Mathieu Raney, singer-songwriter, 7:30pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Oregon Wind Ensemble, 7:30pm, Beall Concert Hall (UO). \$5-10.

Sarah Rose Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Novacane, indie rock, w/ Gentlebeing & Growing Pains, 8pm, WOW Hall, 291 W. 8th Ave. \$10.

Stagger & Sway, Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

The Ben Rice Band, blues, 8pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$7.

The Egotones, surf rock, w/ Minor Mirage, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Brown Stallion, Ween tribute band, 9pm, Whirled Pies, 199 W. 8th Ave. \$12-15.

Sit Pretty, indie pop, w/ Bliss Fox, Ex Wife & Mothra, 9pm, John Henry’s, 881 Willamette St. \$10.

Watkins Glen, rock, 9pm, The Big Dirty, 844 Olive St. \$10-15.

NIGHTLIFE

Laser Shows: Prince, 7pm, \$7.50; David Bowie, 8pm, \$7.50. Eugene Science Ctr., 2300 Leo Harris Pkwy.

Karaoke, 8pm, Side Bar, 1680 Coburg Rd. FREE.

Karaoke, 8pm, Tap & Growler, 207 E. 5th Ave. FREE.

What Do You Know? Trivia, 8pm, Denny’s, 987 Kruse Way, Spfd. FREE.

Church of ‘80s Night, 9pm, Blairally, 245 Blair Blvd. \$4.

Latinx Night, 9pm, Spectrum, 150 W. Broadway. \$5.

The Nocturne Revue: Gods & Mythical Creatures, 9pm, Old Nick’s, 211 Washington St. \$10.75

SOCIAL DANCE

Contra Dance, 7-10:30pm, Village School, 3411 Willamette St. \$12-20, sliding scale. More info at Eugene-Folklore.org.

SPECTATOR SPORTS

College baseball: UCLA vs. Oregon, 4pm, PK Park. Tick-

ets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Washington, 6pm. KWVA, 88.1 FM.

THEATER

9 to 5: The Musical, 7pm today & Sat., 2pm Sun., South Eugene High School, 400 E. 19th Ave. \$7-10.

Best of Enemies, 7:30pm today & Sat., 2pm Sun., Hope Theatre (UO). \$8-10.

Something Rotten, 7:30pm today & Sat., Actors Cabaret, 996 Willamette St. \$27.

SATURDAY

MARCH 11

ARTS/CRAFTS

Weekly Figure Art Sessions, 10am-1pm, Lane Community College, 4000 E. 30th Ave., studio 136. \$8.

DANCE

Eugene Ballet Youth Presents: Northwest Dance Festival, 7:30pm, Hult Ctr. \$16-18.

FARMERS MARKET

Winter Farmers Market, 10am-2 pm, Lane County Farmers Market, 8th Ave. & Oak St.

FOOD/DRINK

Zero Proof Pop-Up Experience, 6-8pm, Erin’s Table, 1203 Willamette St., #160. \$35.

GATHERINGS

Lane Democrats Pancake Breakfast, 8-11am, Unitarian Universalist Church, 1685 W. 13th Ave. (at Chambers). \$15.

Cascades Raptor Center Owl Tour, 9-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$25.

Psychedelic film, discussion circle & library browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

HEALTH

Walk-in chiropractic adjustments, 10am-10pm today, 10am-4pm Sun., Delta Chiropractic Clinic, 541 Willamette St., No. 201. \$40 cash or card.

KIDS/FAMILY

Playtime, 10am-noon drop-in, Eugene Public Library Bethel Branch, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:15am & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Living Willow Structures Workshop, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Mason Bees!, 11am-1pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

LITERARY ARTS

Book launch party for Valerie Ishan, former Tsunami clerk, 6-8pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Timothy Patrick, acoustic variety, 12:30pm, High Pass Winery, 24757 Lavell Rd., Junction City. N/C.

Bontleg Rose, folk, 5pm, 255 Madison, 255 Madison St. \$5.

UO Gospel Choir, 5pm, Beall Concert Hall (UO). \$5-10.

Angelic Noise, singer-songwriter, 6pm, & The Elena Leona Project, hip hop, 7:30pm, beergarden, 777 W. 6th Ave. N/C.

Future Music Oregon (tech student collaborate w/ music & dance students), 7pm, MarAbel B. Frohnmayer Music Bldg. (UO). \$5-10.

Jeff Roberts, singer-songwriter, 7pm, 255 Madison, 255 Madison St. \$5.

Token Rhymes, eclectic rock, 7pm, Alluvium, 810 W. 3rd Ave. \$10, sliding scale.

Wild Hog In The Woods, string band, 7pm, Applegate Regional Theater, 87230 Central Rd. (Fern Ridge area). Sug. entry \$5, kids under 12 N/C..

Adam Harris Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Anything Goes! w/ Eugene Gay Men’s Chorus, 7:30pm, The Shedd. \$35.

Musicking Concert: The Music of Heinrich Schutz & and his contemporaries, 7:30pm, Centra Lutheran Church, 1857 Potter St. N/C.

Connectarine, bluegrass, 8pm, Flying Squirrel Tavern, 49 W. 29th Ave. N/C.

Deals Gone Slack, ska soul, w/ The Bandulus, 8pm, Sam Bond’s, 407 Blair Blvd. \$10.

Gerle Haggard Band, Merle Haggard Tribute Band, 8pm, WOW Hall, 291 W. 8th Ave. \$15.

Hot Pirahna, rock, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Sugar Pine w/ Cedar Teeth, bluegrass-folk, 8pm , Blairally, 245 Blair Blvd. N/C.

The Survivors, rock, 8pm , Mac’s Restaurant & Nightclub, 1626 Willamette St. \$7.

Occult Blood, black metal, w/ Inherited Extinction, Forced Torment & Prager Youth, 9pm, John Henry’s 881 Willamette St. \$10.

Random Rab, electronic, 9pm, The Big Dirty, 844 Olive St. \$20-25.

NIGHTLIFE

Bingo, 5-7pm, The Gone Rogue Boutique, 123 Monroe St. ste. A.

Karaoke Night, 8pm, Doc’s Pad, 710 Willamette St. FREE.

Ghost House Goth Industrial Night, 9pm, Old Nick’s, 211 Washington St. \$5.

90s vs. 2000s Dance Party!, 10pm, Blairally, 245 Blair Blvd. \$5.

RECREATION

Lucky Duck Erg Sprints (indoor rowing competition), 7:30am, McArthur Court (UO). \$15-35. More info UORowing.org.

SPECTATOR SPORTS

College baseball: UCLA vs. Oregon, 2pm, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Washington, 4pm. KWVA, 88.1 FM.

TEENS

Queer Eugene Teen Time, drop-in 2-4pm, Eugene Public Library. FREE.

SUNDAY

MARCH 12

DRAG

Morning Cup of Drag Brunch, 11am-2pm, Old Nick’s, 211 Washington St. \$10-15.

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. No price listed.

KIDS/FAMILY

Fun w/ String Painting, 1-5pm drop-in, Eugene Public Library. FREE.

LECTURES/CLASSES

Women's Self-Defense Class (ages 14+), 2-3pm, Art of War MMA, 164 W. Broadway. \$5-50, sliding scale.

Deep Discussion Series, 6-7pm, Alluvium, 810 W 3rd Ave. FREE.

MARKETS

Free Market, 1-3pm, Alluvium, 810 W. 3rd Ave.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

10x10 Series: Gina Chavez, Latin, 7:30pm, Hult Ctr. \$10.

Andy Frasco & The U.N. w/ Big Something, rock, 9pm, The Big Dirty, 844 Olive St. \$25.

Off With Their Heads, rock, 9pm, Old Nick's, 211 Washington St. \$13.75.

NIGHTLIFE

Open Mic, 5-7pm, ColdFire Brewing Company, 263 Mill St. FREE.

Test Your Smarts Trivia, 6-8pm, Graduate Eugene, 66 E 6th Ave. FREE.

Open Mic, 7-10pm, Alluvium, 810 W 3rd Ave. FREE.

Karaoke, 7:30pm, Happy Hours, 645 River Rd. FREE.

RECREATION

Yoga + Beer, 10-11am, The Public House, 418 A St., Spfd. Info at PublicHouse-Hub.com.

Eugene Community Movement & Ecstatic Dance,

11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Double elimination 8-Ball Pool Tournament, 2pm, The Voo, 162 S. 2nd St., Harrisburg. \$5 entry.

SPECTATOR SPORTS

College baseball: UCLA vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

College softball: Oregon vs. Washington, noon. KWVA, 88.1 FM.

MONDAY
MARCH 13

GATHERINGS

Eugene Frontrunners: A run/walk club for LGBTQIA+ folk & friends, 6pm, Amazon (Rexius) Trail Lp., 24th Ave. & Amazon Pkwy. FREE.

Fireside Council, 6-8pm, Cascadia Quest, 31740 Owl Rd. More info at Cascadia-Quest.org.

Recover & Dharma Group, 6-7pm. Link at RiverWisdomInsight.com. FREE.

Hare Krishna celebration, 6:30pm, Alluvium, 810 W. 3rd Ave. FREE.

Integration Meetings, 7pm, Alluvium, 810 W. 3rd Ave. FREE-\$50, sliding scale.

Refuge Recovery Buddha Eye meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

History Pub: "America's Global Gamble w/ Peaceful Nuclear Technology," 7pm,

Whirled Pies, 199 W. 8th Ave. FREE.

MUSIC

KEN mode, rock, w/ Frail Body & Confluence, 9pm, John Henry's, 881 Willamette St. \$10.

NIGHTLIFE

Bingo, 6-8pm, Gryff's Pub, 720 S. A St., Spfd. FREE.

Cribbage, 6pm, ColdFire Brewing, 263 Mill St. 4-game tournament, \$3 buy-in. Info at EugeneCribbage.com.

Trivia Mondays, 6:30pm, The Public House, 418 A St., Spfd. FREE.

\$500 Guarantee, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. \$25 buy-in, \$10 dealer double. More info at 541-485-0090.

Giant Game Night, 7pm, beergarden, 777 W. 6th Ave. FREE.

What Do You Know? Trivia, 8pm, The Big Dirty, 844 Olive St. FREE.

Bingo, 9pm, Sam Bond's, 407 Blair Blvd. FREE.

SPECTATOR SPORTS

College softball: Oregon vs. Seattle University, noon. ESPN+ & KWVA, 88.1 FM.

TUESDAY
MARCH 14

ARTS/CRAFTS

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. \$8 drop-in.

CIVICS

Lane County Board of Commissioners, 9am, Harris Hall, 125 E. 8th Ave.

Upper Willamette Soil & Water Conservation District Board of Directors Meeting, 3pm. Uwsacd.org.

GATHERINGS

Everyone Is Invited To PI DAY!, 3:30-6:30pm, Mathnasium of Eugene, 1733 Pearl St. FREE.

Read Together, 6pm, Eugene Public Library. FREE.

KIDS/FAMILY

Tween Tabletop Gaming, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Living With Memory Loss, 10am-noon, Good Samaritan Society Chapel, 3500 Hilyard St. Register at ElderHealthAndLiving.com.

How To Be Happy, 6:15-7:30pm, Mahonia Bldg., 120 Shelton McMurphy Blvd. \$10.

Mix and Match-Tips for Creating Perfectly Coordinated Plant Combos, 7-9pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

LITERARY ARTS

New Adult Book Club (ages 18-24), 5pm, Creswell Public Library, 64 W. Oregon Ave., Creswell. FREE.

Character IS Conflict: One-time workshop + Q&A w/ Eric Witchey, 3-4:30pm, WordCrafters, 438 Charnelton St., ste. 102. \$15-25.

MUSIC

Roosters Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Gabriela Montero, classical pianist, 7:30pm, The Shedd. \$28-42.

Oregon Wind Symphony, 7:30pm, Beall Concert Hall (UO). \$5-10.

Dopapod, rock, w/ Yak Attack, 8pm, WOW Hall, 291 W. 8th Ave. \$20.

Parade of Bad Guys, alt country-rock, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

[Unofficial] Dopapod After-party ft. Cromulon, 11pm, The Big Dirty, 844 Olive St. \$5.

NIGHTLIFE

Bingo Tuesdays w/ Ty Connor, 6:30pm, The Public House, 418 A St., Spfd. FREE.

Salsa dancing, 7-10pm, The Big Dirty, 844 Olive St. \$5. Trivia Tuesdays, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

What Do You Know? Trivia, 7-9pm, First National Tap-house, 51 W. Broadway; Gateway Grill, 3198 Gateway St. & Pour House Tavern, 444 N. 42nd St., Spfd. FREE.

What Do You Know? Trivia, 8pm, Wild Goat, 1675 Franklin Blvd. FREE.

Karaoke Night, 9:15pm, Level Up, 1290 Oak St. FREE.

RECREATION

Bhakti Nidra: Guided meditation infused w/ live music, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180, USA. \$25-67.50.

Tuesday Night Omaha Tournament, 7pm, High Mountain Poker, 1020 Green Acres Rd., ste. 13. Call 541-485-0090 to get on list.

WEDNESDAY
MARCH 15

ARTS/CRAFTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$8 drop-in.

COMEDY

Out At Night: LGBTQ+ Comedy, 8pm, Nelson's In The Whit, 394 Blair Blvd. \$10.

FILM

Movie Group: *Don't Worry, He Won't Get Far on Foot*, 1pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

GATHERINGS

Summer Job Fair, 4-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE.

Recovery Dharma Buddhist meeting, 5:30-7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Psychedelic Integration Circles, 5:30-7pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

KIDS/FAMILY

Baby Connection, for infants up to 1, 11am-noon, ParentingNow.org.

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calendar

Children's Garden Club (ages 5-11), 4-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

Pajama Storytime, 6pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Mycological diversity and the ethnobotanical history of psilocybin use, 7-8:45pm. Link at CascadeMycology.org.

MUSIC

Sidney Joseph, 6:30pm, The Public House, 418 A St., Spfd. N/C.

Campus Orchestra & Repertoire Singers, 7:30pm, Beall Concert Hall (UO). \$5-10.

Marcelo Murillo & Friends Swing Collective, 7:30pm, The Jazz Station, 124 W. Broadway. \$10.

Ryan David Orr, indie folk-Americana, w/ Mountain Son, blues-folk, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Shelley James & Callan Coleman, variety, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

NIGHTLIFE

What Do You Know? Trivia, 5pm, Tap & Growler, 207 E. 5th Ave. FREE.

Beer, Banter & Quality Trivia, 6pm, Hop Valley Brewing Co., 990 W. 1st. Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette St. FREE.

What Do You Know? Trivia, 7pm, The Banger Grill, 4261 Banger Dr., & Side Bar, 1680 Coburg Rd. FREE.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette St. FREE.

Karaoke, 9pm, The Big Dirty, 844 Olive St. FREE.

Karaoke, 9pm, The Webfoot, 839 E. 13th Ave. FREE.

Karaoke w/ Lyta Blunt, 9pm, Spectrum, 150 W. Broadway. FREE.

RECREATION

Queer Youth Yoga (12-17), 4pm, Willamette High School, 1801 Echo Hollow Rd.; (8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

SPECTATOR SPORTS

College baseball: Niagara vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. KUJZ, 95.3 FM.

SPIRITUAL

Insight Dialogue Practice Session, 10-11:15am. Link at RiverWisdomInsight.com. FREE.

TEENS

Teen Book Club, 4pm, Eugene Public Library. FREE.

THURSDAY MARCH 16

COMEDY

Hari Kondabolu, 8pm, Hult Ctr. \$25.

GATHERINGS

Retired Senior Providers of Lane County, 2pm, Holiday by Atria Senior Living, 2525 Coburg Rd. FREE.

LECTURES/CLASSES

Birds of Oregon and General Science (BOGS) w/ Pat

Boelyn, 9am, Willamalane Adult Activity Ctr., 215 W C St Springfield. n/c.

MUSIC

Angelic Noise, singers-songwriters, 6:30pm, Thinking Tree Spirits, 88 Jackson St. .

Big Larry ft. Rich Sellars, 60s rock, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Spencer & Miriam, folk, 7pm, Thinking Tree Spirits, 88 Jackson St. N/C.

Vibin' Dutchmen, polk rock, 7pm, beergarden, 777 W. 6th Ave. N/C.

Dave Douglas & Elan Mehler Sextet: *If There Are Mountains*, jazz, 7:30pm, The Shedd. \$28-36.

Eugene Symphony Orchestra: Rachmaninov's Third Piano Concerto, 7:30pm, Hult Ctr. \$10-68.

John Reishman and The Jaybirds, bluegrass-folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$21.50.

Stephan Crump — *From Tunes to the Moon*, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Phantom Note, indie rock-funk, w/ Lotis, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Dry Wedding, goth, w/ Holy Nitemare & Black Magdalene, 9pm, John Henry's, 881 Willamette St. \$10.

The Polaroid Tide, indie pop, w/ Uncle Luc & Smirk, 9pm, The Big Dirty, 844 Olive St. \$5.

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movies

This Ain't No Picnic

A BIG STASH OF GACK LEADS TO BLOODY MAYHEM IN **COCAINE BEAR**

By Rick Levin

What makes a movie a cult movie?

Certainly, the modern tendency to hail a film’s “cult” status immediately upon release belies one of the essential ingredients of cultishness, which is time, and by extension, devotion and love. A small but passionate audience — of oddballs, fetishists, specialists and nerds — adheres itself over time to a particular film, whispering its title among themselves like a shibboleth, an identifying password that says as much about its fans as the movie itself. Films gain a cult following almost by accident, it would seem, over the years.

“Dude, you haven’t seen *Birdemic*? Oh, you’re in for a treat. Do you still own a DVD player?”

Assuming, then, that cultishness is not something that necessarily and automatically inheres in a movie, there are yet some identifying characteristics discernable in so-called cult films, many of them paradoxical and none of which need to occur in tandem: “bad” acting, either in the form of melodramatic overreach or a complete lack of affect; a narrative bombast that looks simultaneously like a celebration of Hollywood grandeur and its mockery; a schizophrenic mash-up of genre elements; an outrageous level of cinematic ambition coupled with a low level of technical or financial means and/or ability; and an atmosphere of bewilderment and awe that signals, all at once, a winking self-awareness of the film’s limitations, or an utter obliviousness to them.

The one indispensable mark of all cult films, however, and the one that subsumes all other considerations, is something that can never be imitated, replicated or subjected to a check-list, and that is earnestness. From *The Room* to *Pink Flamingos* to *Plan 9 from Outer Space*, true cult status derives, ultimately, from the filmmakers’ stubborn, defiant, monomaniacal belief in their vision, against all odds and to hell with the rest. The results of such unhindered passion are akin to watching a drunk dance at a wedding — we are aghast and fascinated, affirmed and relieved, inspired and let off the hook, both for our dreams and our inability to achieve them.

Which brings me, at last, to *Cocaine Bear*, a film that virtually roars for compulsory cult status. It almost gets there. Directed by Elizabeth Banks, the film is based loosely (very, *very* loosely) on the 1985 true story of a black bear in Georgia’s Chattahoochee National Forest that hoovered up millions of dollars of cocaine jettisoned by a drug-running plane right before it crashed. In real life, the poor bear died, and Banks has indicated that the movie could be considered a kind of redemption for the bear, whose fictionalized counterpart goes on a Scarface-level rampage in search of yet more blow. Say hello to my big furry friend!

To keep this delicious but rather limited premise in motion, a series of subplots are employed, including a lovelorn and belligerent park ranger (Margo Martindale) and her would-be swain (Jesse Tyler Ferguson); a single mother (Keri Russel) searching the forest for her daughter (Brooklyn Prince); and a brutal goodfella (the late Ray Liotta) going after his lost stash. The overall tone of the proceedings, then, is a combination of horror-comedy and chase film, with a cruel undertone that favors the bear while treating its human obstacles as largely expendable — props for ever-crueler mangling, dismemberment and disembowelment.

That, of course, is not the problem; cartoon violence is cartoon violence, and an abiding misanthropy opens the way for a series of screenwriter Jimmy Warden’s one-liners and jokes, which are often sharp enough but fall oddly flat, eliciting little from the audience but a smug chuckle that seemed to say, “Ah, yes, this is the kind of film this is, I get it.”

And this is part of what holds the film back. It is bawdy, outrageous and gruesome, but also strangely chaste, as though it is so self-consciously aware of its desired cultishness that it wears it like a costume it will take off at the end of the weekend, before it goes back to its respectable day job. It lacks the earnestness of its transgressions and absurdities, which themselves come across as a series of requisite marks to hit for a passing grade.

Perhaps this is unfair. I did not not enjoy the film. It mostly held my attention, at least until the very end when, ironically, I got a bit sleepy with all that coke flying around. Many of the action sequences were well done, as were the special effects — and I will resist dinging the film for having a decent budget. And it was bittersweet to see Liotta, in an inverted reprise of his career-making *Goodfellas* role, in what would become his final appearance on screen.

My issue, I think, is that the movie refuses to commit to its once-in-a-lifetime premise, either by going all-in on the horror (and thereby creating true comedy), or jumping the shark into sheer ridiculousness, with the bear trading its cubs for a bump and making 4 am phone calls promising “this will be the last time, I swear.” Earnestness leads to outrageous risks and reckless metaphors, and *Cocaine Bear*, in the end, is just too bearish. It bogarts its own stash, and that never makes for a good party.

Cocaine Bear is showing at Broadway Metro, Cinemark 17 and Regal Valley River Center.

Family Affair

IN **SOMETHING CLEAN**, SELINA FILLINGER EXAMINES RAPE FROM A MOTHER'S VIEWPOINT

By Dorothy Velasco

Remember this name: Selina Fillinger. It's the name of a young playwright — very young, precocious and prolific. And, a playwright who happened to be a graduate of South Eugene High School, before earning a degree at Northwestern University.

Fillinger has written more acclaimed plays in her 20s than some playwrights write in a lifetime. At age 28, she had her Broadway debut last year with *POTUS: Or, Behind Every Great Dumbass Are Seven Women Trying to Keep Him Alive*.

POTUS is a farce, but her Off-Broadway hit from 2019, *Something Clean*, now playing at Oregon Contemporary Theatre, is deeply disturbing. Beautifully directed by Ingrid Wilson and with a cunning set design by Steen V. Mitchell that strongly influences the staging, *Something Clean* — partly inspired by an actual case in California in 2016 — delves into a family disaster.

Long-married Charlotte (Jeany Van Meltebeke Snider) and Doug (Paul Duncel) are white and privileged. Until recently, Charlotte's life was meticulously orderly, and her husband was content. Their 20-year-old son, Kai, was a well-known college basketball star, but a couple of months before the play begins, he was convicted of raping a young woman on the litter-covered ground behind a filthy dumpster late at night. Unlike Kai, she was not white. To make matters worse, the judge gave Kai an exceptionally light sentence, just six months, which has stirred up animosity against the family.

Charlotte is so bereft that she can hardly communicate with her husband, and doesn't want him touching her. They try a series of therapists but don't resonate with any of them. While Doug's work routine keeps him grounded, Charlotte has quit going to her book club and gym. She doesn't feel comfortable and can't face inquiring friends.

She is so emotionally unsettled that it's almost as if the rape happened to her. Somehow, she finds her way to a sexual assault center, not to ask for help but to volunteer at menial jobs. Charlotte, a fanatic for cleanliness who carries rubber gloves and disinfectants in her purse, expected to benefit emotionally from cleaning the cluttered assault center.

Joey (Michael Eclevia), the young gay manager, is sweetly welcoming. He doesn't know her real name, which would no doubt horrify him, and he rarely talks about his own trauma. Gradually, they forge a friendship as she encourages him to consider various options for a happier future.

To know more about what is going on inside Charlotte's brain, we need only observe how she moves around the stage from her home to the support center and back. There are no direct routes. Because of the way the furniture is arranged in circles rather than in straight lines, everyone must pace around the clusters in circles or spirals, indicating a loss of Charlotte's formerly well-ordered existence and the impossibility of moving forward. There is no easier way of transporting themselves, and they wander in a maze, exactly the way their brains are functioning.

Joey wishes to terminate his dependence on an older man. Doug fears his marriage is irretrievably broken. Charlotte tortures herself by wondering what she did wrong as a mother. How did she fail her beloved only child? What will their life be like when he returns from jail? Will they have to move to another part of the country?

Her pain is our pain. Because all three equally talented actors are so truthful and so real in their portrayals, we audience members can't help imagining ourselves in Charlotte's place and asking ourselves the same questions. It's a marvel that Fillinger can dig so deep and uncover so much richness of detail in a play that lasts a scant 90 minutes.

Something Clean is playing at Oregon Contemporary Theatre through March 19; times and tickets through OCTheatre.org or 541-465-1506.



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Legal Notices

ESTATE OF CYNTHIA ANN WATERS NOTICE TO INTERESTED PERSONS (No. 23PB01789) In the Circuit Court of the State of Oregon for the County of Lane Probate Department. In the Matter of the **ESTATE OF CYNTHIA ANN WATERS, DECEASED**. Notice is hereby given that Kristen Santiago has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 600 NW Fariss Road, Suite 102, Gresham, Oregon 97030, within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published: 03/09/23. Kristen Santiago, Personal Representative, 13319 La Venta Dr. Poway, CA 92064 Tel: (858)213-2033. GLEN S. SHEARER, OSB #783752, FURNISS, SHEARER & LEINEWEBER, Attorney for Personal Representative, 600 NW Fariss Road, Suite 102, Gresham, Oregon 97030, Telephone:(503) 243-2608, Fax: (503) 323-7373 Email: glen@fslaw.com

Estate of Dieter Joachim Solbrig. **NOTICE TO INTERESTED PERSONS** Case #23PB00708 Notice: The Circuit Court of the State of Oregon, for the County of Lane has appointed the undersigned as Personal Representative of the Estate of DIETER JOACHIM SOLBRIG, a.k.a. "Deke" Solbrig, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the undersigned personal representative in care of the undersigned attorney at: 294 Warner Milne Rd. Oregon City, OR 97045 within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this pro-

Jonesin' Crossword

BY MATT JONES

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"Them Apples"

—if I had four apples and you took one...

Across

1. Cacique garment
4. Finnish Olympic runner Nurmi
9. "Be on the lookout" alerts, for short
13. Slipshod
14. "Gimme a sec"
15. Karate stroke
16. Annual fashion-based New York fundraiser
18. Ancient harplike instrument
19. Shadowy locale?
20. "Under the Sign of Saturn" writer Sontag
21. He helps reveal RSTLN and E
24. Foe
26. Cousin that may appear in future seasons of "Wednesday"
27. Muscat denizens
29. Holding accompaniment
31. Jan. 6 Committee vice

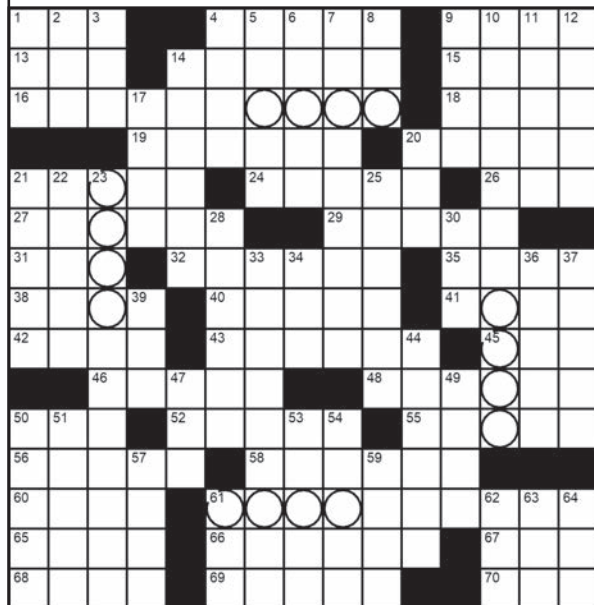
- chair Cheney
32. One who's in the hole
35. Initialism of urgency
38. Granular pasta
40. Bay of Naples isle
41. Pre-verbal Jodie Foster character
42. Coffeehouse connection
43. Like "Cocaine Bear"
45. Org. that 2K Sports creates games for
46. Sore subject?
48. Make rise, as bread
50. Rental hauler
52. 2600 maker
55. "It's coming to me now"
56. Open-eyed
58. Beagle, e.g.
60. "Legal" attachment
61. Japanese-manufactured photography equipment, perhaps
65. Vizquel of baseball
66. Timeworn truisms
67. Sawmill input

68. Job for an actor
69. Resort lake near Reno
70. Entry price

Down

1. Three-layer sandwich
2. Retro shout of support
3. It may get thrown at trendy pubs
4. Cat food form
5. It might be obtuse
6. "Encore!"
7. He-Who-Must-Not-Be-Named (conveniently created by She-Who-Must-Not-Be-Mentioned)
8. Out ___ limb
9. Org. that fights voter suppression
10. Scoffing term used to criticize research of "softer sciences" (such as with the Nobel Prize in Economics)
11. Sacha Baron Cohen journalist

12. Burnt out
14. Millennial's call to a Gen Z-er, maybe (which makes me feel ancient by now)
17. Math average
20. ___ admin
21. "How could you stoop ___?"
22. Late poet Baraka
23. Traditional New Orleans procession with band accompaniment
25. Toni Collette title character
28. Hush-hush
30. Actor McDiarmid
33. Heart song with that guitar hook
34. Gulf Coast airport luggage code
36. "Seascape" Pulitzer-winning playwright Edward
37. Maps out
39. Dashboard gauge
44. "Strawberry Wine" singer Carter and crooner's daughter Martin, for two
47. Pet it'd make sense to call something like "Sir Meowington"
49. "May I interrupt?"
50. Smoke, fog, or mist
51. "King of the Hill" beer brand
53. Princess Jasmine's tiger
54. "The Princess Bride" character Montoya
57. It's not not unusual
59. Slurpee alternative
61. Polyunsaturated stuff
62. North Pole toymaker
63. Fish eggs
64. Mellow



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Repressed feelings and dormant passions are rising to the surface. I bet they will soon be rattling your brain and illuminating your heart, unleashing a soothing turbulence of uncanny glee. Will you get crazy and wise enough to coax the Great Mystery into blessing you with an inspirational revelation or two? I believe you will. I hope you will! The more skillful you are at generating rowdy breakthroughs, the less likely you are to experience a breakdown. Be as unruly as you need to be to liberate the very best healings.

TAURUS (APRIL 20-MAY 20): You finally have all you need to finish an incomplete mission or resolve a mess of unsettled karma. The courage and determination you couldn't quite summon before are now fully available as you invoke a climax that will prepare the way for your awe-inspiring rebirth. Gaze into the future, dear Taurus, and scan for radiant beacons that will be your guides in the coming months. You have more help than you know, and now is the time to identify it and move toward it.

GEMINI (MAY 21-JUNE 20): Our sun is an average star in a galaxy of 100 billion stars. In comparison to some of its flamboyant compatriots, it's mediocre. Over 860 light years away is a blue-white supergiant star called Rigel, which is twice as hot as our sun and 40,000 times brighter. The red supergiant Antares, over 600 light years away, has 12 times more mass. Yet if those two show-offs had human attitudes, they might be jealous of our star, which is the source of energy for a planet teeming with 8.7 million forms of life. I propose we make the sun your role model for now, Gemini. It's an excellent time to glory in your unique strengths and to exuberantly avoid comparing yourself to anyone else.

CANCER (JUNE 21-JULY 22): The philosophical principle known as Occam's razor asserts that when trying to understand a problem or enigma, we should favor the simplest explanation with the fewest assumptions. While that's often a useful approach, I don't recommend it in the coming weeks. For you, nuances and subtleties will abound in every situation. Mere simplicity is unlikely to lead to a valid understanding. You will be wise to relish the complications and thrive on the paradoxes. Try to see at least three sides of every story. Further tips: 1. Mysteries may be truer than mere facts. 2. If you're willing to honor your confusion, the full, rich story will eventually emerge.

LEO (JULY 23-AUG. 22): "There are no unsacred places," wrote Leo poet Wendell Berry. "There are only sacred places and desecrated places." Poet Allen Ginsberg agreed. "Holy! Holy! Holy! Holy! Holy! Holy!" he wrote. "Holy the solitudes of skyscrapers and pavements! Holy the cafeteria! Holy the mysterious rivers of tears under the streets! Holy the sea, holy the desert, holy the railroad." With Berry's and Ginsberg's prompts as your inspiration, and in accordance with current astrological imperatives, I invite you to invigorate your relationship with sacredness. If nothing is sacred for you, do what it takes to find and commune with sacred things, places, animals, humans, and phenomena. If you are already a lover of sacred wonders, give them extra love and care. To expand your thinking and tenderize your mood, give your adoration to these related themes: consecration, sublimity, veneration, devotion, reverence, awe and splendor.

VIRGO (AUG. 23-SEPT. 22): My favorite Buddhist monk, Thich Nhat Hanh, wrote the following: "In us, there is a river of feelings, in which every drop of water is a different feeling and each feeling relies on all the others for its existence. To observe it, we just sit on the bank of the river and identify each feeling as it surfaces, flows by, and disappears." I bring this meditation to your attention, Virgo, because I hope you will do it daily during the next two weeks. Now is an excellent time to cultivate an intense awareness of your feelings — to exult in their rich meanings, to value their spiritual power, to feel gratitude for educating and entertaining you.

LIBRA (SEPT. 23-OCT. 22): How might your life come into clearer focus when you uncover secrets that inspire your initiative and ingenuity? What happens when resources that had been inaccessible become available for your enjoyment and use? How will you respond if neglected truths spring into view and point the way toward improvements in your job situation? I suspect you will soon be able to tell me stories about all this good stuff. PS: Don't waste time feeling doubtful about whether the magic is real. Just welcome it and make it work for you!

SCORPIO (OCT. 23-NOV. 21): It's not the best time to tattoo a lover's likeness on your abdomen. Maybe in May, but not now. On the other hand, the coming weeks will be an excellent time to see if your paramour might be willing to tattoo your name on their thigh. Similarly, this is a favorable period to investigate which of your allies would wake up at 5 am to drive you to the airport, and which of your acquaintances and friends would stop others from spreading malicious gossip about you, and which authorities would reward you if you spoke up with constructive critiques.

SAGITTARIUS (NOV. 22-DEC. 21): Redwoods are the tallest trees in the world. They may grow as high as 350 feet. Their roots are shallow, though, reaching down just six to 12 feet before spreading out 60 to 100 feet horizontally. And yet the trees are sturdy, rarely susceptible to being toppled by high winds and floods. What's their secret? Their root systems are interwoven with those of other nearby redwoods. Together, they form networks of allies, supporting each other and literally sharing nutrients. I endorse this model for you to emulate in your efforts to create additional stability and security in your life, Sagittarius.

CAPRICORN (DEC. 22-JAN. 19): What's the best way to be fulfilled? Hard work and discipline? Are we most likely to flourish if we indulge only moderately in life's sweet pleasures and mostly focus on the difficult tasks that build our skills and clout? Or is it more accurate to say that 90 percent of success is just showing up: being patient and persistent as we carry out the small day-to-day sacrifices and devotions that incrementally make us indispensable? Mythologist Joseph Campbell described a third variation: to "follow our bliss." We find out what activities give us the greatest joy and install those activities at the center of our lives. As a Capricorn, you are naturally skilled at the first two approaches. In the coming months, I encourage you to increase your proficiency at the third.

AQUARIUS (JAN. 20-FEB. 18): Mackerels are unusual fish in that they must keep swimming nonstop. If they don't, they die. Do they ever sleep? Scientists haven't found any evidence that they do. I bring them up now because many of you Aquarians have resemblances to mackerels — and I think it's especially crucial that you not act like them in the coming weeks. I promise you that nothing bad will happen if you slow down and indulge in prolonged periods of relaxing stillness. Just the opposite in fact: Your mental and physical health will thrive as you give your internal batteries time and space to recharge.

PISCES (FEB. 19-MARCH 20): A financial advisor once told me I could adopt one of three approaches to running my business: 1. Ignore change; 2. always struggle with change, half-immobilized by mixed feelings about whether to change or stay put; 3. learn to love and thrive on change. The advisor said that if I chose either of the first two options, I would always be forced to change by circumstances beyond my control. The third approach is ultimately the only one that works. Now is an excellent time for you Pisceans to commit yourself fully to number three — for both your business and your life.

Homework: Who or what do you belong to in ways that keep you free? Newsletter: [FreeWillAstrology.com](#).

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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

ceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published: February 23, 2023. Attorney/Personal Representative: Grant Yoakum, OSB #921600, 294 Warner Milne Rd. #A, Oregon City, OR 97045, (503) 697-1009

ESTATE OF SHERRAN ROCHELLE WEEKS NOTICE TO INTERESTED PERSONS Case Number: 23PB00949. Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed Mianna Richelle Coats as Personal Representative of the estate of Sherran Rochelle Weeks, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative c/o White Oak Wills & Trusts at 1314 NW Irving St #301, Portland, OR 97209 within four (4) months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. Dated and first published March 9, 2023. PERSONAL REPRESENTATIVE: Mianna Richelle Coats; 46 N. 8th St, Central Point, OR 97502; (541) 631-4423. ATTORNEY FOR PERSONAL REPRESENTATIVE: Lori McLaughlin Beight, OSB #062720; 1314 NW Irving St #301 Portland, OR 97209; (503) 928-8664; probate@whiteoakwills.com

FEBRUARY 23, 2023. Sally Dietrich has identified the following unclaimed burial spaces in the Eugene Masonic Cemetery, PO Box 5934, Eugene OR 97405: Plot 225, Luce, 1864 approx., Plot 255, Swarenger. 1861 approx. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

IN THE CIRCUIT COURT OF LEE COUNTY, ALABAMA SHEILA PRICE, Plaintiff, DAVID PRICE, Defendant. Case Number CV-2021-900077. PUBLICATION NOTICE. Island Winds, Inc, whose whereabouts is unknown, is hereby ordered to answer the Bill to Quiet Title, which has been filed by SHEILA PRICE in the Circuit Court of Lee County, Alabama on or before April 22, 2023 or otherwise a judgment by default may be taken against it. This Notice is published pursuant to an Order of the Circuit Court of Lee County, Alabama dated January 7, 2023. /s/ Mary B. Roberson, Clerk.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NEVAEH GRACE ROBERTS, A Child. Case No. 22JU04857 PUBLISHED SUMMONS TO: LeeAnn Marie Chitwood IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on April 6, 2023, at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on April 20, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered

hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. Date of first publication: Thursday, February 23, 2023. Date of last publication: Thursday, March 9, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Court at 2727 Martin Luther King Jr. Blvd. and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Nicholas R. Bathrop, OSB #153110, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 14th day of February, 2023. Issued by: Nicholas R. Bathrop, OSB #153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of James Burch Powell, Deceased. Case No. 23PB01236 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on February 23, 2023. Mark M. Powell, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: SALVATORE ANTHONY ANZALONE, Deceased. Case No. 23PB00305 NOTICE TO INTERESTED PERSONS NOTICE IS

GIVEN that Elena Anzalone has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published February 23, 2023. Personal Representative /s/ Elena Anzalone

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: Susan Carol Doyle, Deceased. Case No. 23PB01814 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned, Robert Graves, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Robert Graves, c/o Kent Anderson Law Office, 888 West Park, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published March 9, 2023. /s/ Robert Graves, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: ELSIE R. HATCH, Deceased. CASE No. 23PB01272 NOTICE TO INTERESTED PERSONS (ORS 13:155) NOTICE IS HEREBY GIVEN that Wayne E. Hatch, has been appointed Personal Representative of the Estate of Elsie R. Hatch, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through his attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: Personal Representative: Wayne E. Hatch, 15711 Tremout Hollow Lane, Houston, TX, Phone: 503-84-6476. Attorney for Personal Representative: John A. Hudson, OSB #741498, North Bank Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, Tele: (541)485-0777, Fax: (541)344-7487. Dated and first published February 23, 2023. /s/ John A. Hudson, OS B#741498, Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of KATHLEEN ANN O'LEARY, Deceased, Case No. 23PB01694. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Vickie MacDonald, c/o Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Dustin G. Anderson, Attorney & Counselor at Law, LLC, 2451 Willamette Street, Eugene, Oregon 97405. Dated and first published on 03/09/2023. /s/ Vicki MacDonald, personal representative.

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NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES EDWARD NICHOLSON LANE COUNTY CIRCUIT COURT CASE NO. 23PB01327. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Charles Monroe Nicholson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 02/23/23

NOTICE TO INTERESTED PERSONS ESTATE OF JOAN GAIL NICHOLSON LANE COUNTY CIRCUIT COURT CASE NO. 23PB01736 NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Lauri Darcell Nicholson, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/02/23

NOTICE TO INTERESTED PERSONS ESTATE OF JOYCE HOLMES BENJAMIN. LANE COUNTY CIRCUIT COURT CASE NO. 23PB01859. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative G. Andrew Holmes Benjamin, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/09/23.

NOTICE TO INTERESTED PERSONS: Administration proceedings in the Estate of Rickey Dean Batson, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 23PB01226, and Amy Halley has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 23 day of February.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: MICHAEL FLORETTA AND MEGAN FLORETTA, Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1, LAND PARTITION PLAT NO. 2004-PT799, recorded August 11, 2004, Document No. 2004-063305, Lane County Records, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: December 26, 2019, Recording No. 2019-059254, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,281.44 each, due the first of each month, for the months of March 2020 through January 2021; plus monthly payments at the new payment amount of \$2,327.38 each, due the first of each month, for the months of February 2021 through January 2022; plus monthly payments at the new payment amount of \$2,322.87 each, due the first of each month, for the months of February 2022 through December 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$370,488.86; plus interest at the rate of 4.250% per annum from February 1, 2020; plus late charges of \$3,102.84; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: May 25, 2023, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregon-lawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #3005731479). DATED: December 30, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of JAI JULIAN KREBER, Minor Child. Case No. 23JU00030 PUBLISHED SUMMONS TO: Donald David Kreeber 33838 East River Dr. #24, Creswell, OR 97626. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above- named child under ORS 419B.500, 419B.502, 419B.504, 419B.506 and/or 419B.508 for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Court, 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, on the 6th day of April, 2023 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. If you do not appear personally before the court as directed above, then you must appear on the 20th day of April, 2023, at 10:00 a.m. at the same address listed above. If you fail to appear for both of these dates or do not appear at any subsequent court-ordered hearing, the court may proceed in your absence and without further notice TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in THIS SUMMONS OR ON A FUTURE DATE and may make such orders and take such action as authorized by law. This summons is published pursuant to the order of the circuit court judge of the above- entitled court, dated March 6, 2023. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: March 9, 2023, Date of last publication: March 23, 2023. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Court at 2727 Martin Luther King Jr. Blvd and 541-682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY: Katherine D. Yancey, OSB #136514, Assistant Attorney General, Department of Justice, 975 Oak St., Suite 200, Eugene, OR 97401, 541-686-7973. ISSUED this 7th day of March, 2023

SAVAGE LOVE

BY DAN SAVAGE



You suggested stocking up on abortion pills NOW for friends in the future because they could wind up being banned. I naively thought a ban would never happen. Now, as you probably know, it's on the verge of being banned nationwide any day due to the lawsuit in Texas. It looks like I'd need to go to a doctor to get them and I don't want to have to lie about needing them. Is there any other way to get them?

Go to PlanCPills.org!

I look OK, I make good money, I have my own place, and I'm nice. But no one wants me, and no one stays, because I'm autistic. Everyone says, "Just get out there," but it doesn't work. I want a real relationship, but I would settle for an escort. But I don't want to get robbed or killed.

I can't give explicit advice about finding escorts — it's a legal gray area — but I can suggest that you follow sex workers' rights advocates on Twitter, many of whom are sex workers themselves. Most of the women sex workers I know — personally, not professionally — have experience working with autistic clients. And while locating an experienced sex worker you would like to see in person will require some time and effort, the energy you're currently spending being miserable would be better spent on this search. There are also dating sites for autistic adults like Hiki (Hikiapp.com) that you might want to check out.

What's the best way as GAYS to get laid at the gym?

No one gets laid at the gym — or through the gym — without going to the gym. As a very problematic person once said, 80 percent of success in life is just showing up. And here's a pro-tip: pre-smartphones and hookup apps, GAYS would cruise each other while they lifted weights, offer to spot each other, and then follow each other into locker rooms to mess around — discreetly, of course, so as not to panic STRAIGHTS and/or annoy GAYS who don't mess around at the gym. These days guys open Grindr at the gym and send hole pics to guys sitting on the machine next to them.

I'm a 43-year-old cis straight man. I'm going to see my doctor soon and I plan to ask him about testing for autism spectrum disorder, because more than half of my girlfriends and a few platonic friends have asked me if I might be on the spectrum. I don't think a diagnosis will change my life, other than reframing a lot of confusing (to me) "breakups" with friends and girlfriends over the years. Any advice on whether or how I should contact previous friends and girlfriends to let them know I received a diagnosis that might explain some of our problems? I'm still on friendly(ish) terms with most of them.

A status update posted to Facebook and/or a story posted to Instagram — assuming you're on social media and/or want to be out about your diagnosis — would probably reach most of your friends and exes. If that's too public, I don't see why you couldn't just send a note to the friends and exes with whom you're on friendly(ish) terms, particularly the ones who suggested you might be on the spectrum.

I have seen videos of guys getting fisted. Some of these guys take it all the way to the elbow. How the heck is this even possible?!? I mean they have to be touching their lungs or heart! Even done carefully, how can this be safe and not do permanent damage?

"Some guys' insides are just made differently," says CagedJock, a gay male porn star who is often elbow-deep in his costars. "I once fisted this boy — he was short, only 5'5" — and I basically just slid in up my elbow. He was gifted anatomically. But I have also fisted 6'2" guys without getting past my wrist. So, it's not the height that gets you past the elbow. It's like people in the circus — ordinary people just can't do that. And it's safe as long as you're doing it right. I have been fisting since 2015 and I've bottomed since 2004. It's about knowing how the body works, using common sense, learning how to read the body language of the receiver, and lots of communication."

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SPRING 2023 DANCE CLASS REGISTRATION

8 Week Class Series Starts March 30

Save \$\$\$ Register by March 11

*6:00pm – COUPLES ONLY - DANCES for SPECIAL OCCASIONS - Dance With the One You Love – Wedding Dance, Anniversary, etc. Learn to Slow Dance (Avoid the Penguin Waddle) and Swing

*7:15pm – RUMBA – SINGLES and COUPLES WELCOME - Beyond Beginner and Intermediate to Experienced Dancers

Download Registration Forms
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Registration Deadline – March 16, 2023

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<p>AMERICA'S BIGGEST LITTLE ORCHESTRA Pink Martini LIVE! PERFORMING ALL YOUR FAVORITES IN PERSON!</p> <p>AUG 26 RSVD SEATING & GA LAWN 5:30PM GATES • 7:00PM SHOW</p>	<p>GOO GOO DOLLS with special guest FITZ AND THE TANTRUMS THE NIGHT OUT</p> <p>SEP 12 RSVD SEATING & GA LAWN 5:30PM GATES • 7:00PM SHOW</p>

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THURSDAY, MARCH 9

THE LEGENDARY...
RAMBLIN' JACK ELLIOTT

\$35 ADV \$40 DOS
DOORS 7:00 SHOW 8:00

MARCH 11

Gerle Haggard Band "The All-Girl Merle Haggard Tribute"

DOORS 7 SHOW 8
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PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.

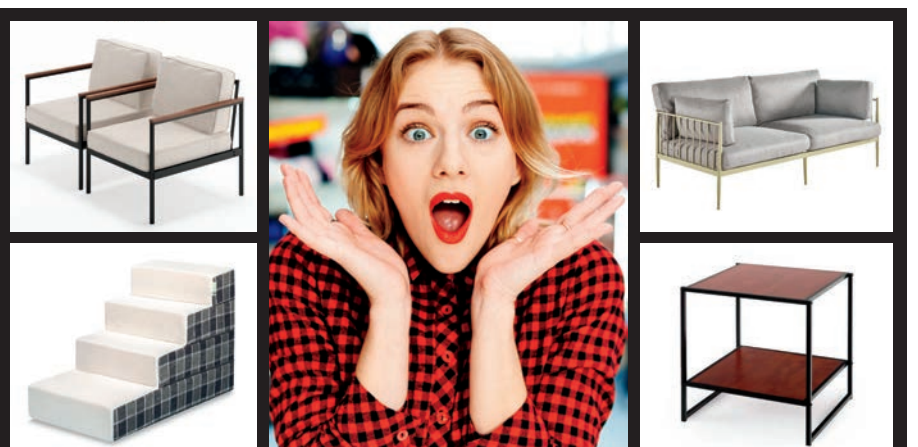
DO PARADISE WITH YAKATTACK

MARCH 14TH

1988 ENTERTAINMENT PRESENTS
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SOULFLY

MARCH 18TH, 2023
ALL AGES | DOORS 6PM | SHOW 6:30PM



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